

Asphalt Tango Records
presents

FANFARE CIOCÂRLIA

forget “Balkan Beats”, forget the hype,
here comes the real deal:

Fanfare Ciocarlia are one of the world’s greatest live bands, their energy and ingenuity having won them fans from Melbourne to Memphis, Tokyo to Toulouse. Having learnt their craft at the feet of their fathers and grandfathers Fanfare’s members proudly approach every concert as a challenge to both entertain audiences and keep the true spirit of Gypsy music alive. When Fanfare Ciocarlia - the brass orchestra from the “hidden” village of Zece Prajini in north-eastern Romania -take the stage the crowd receive 100% Gypsy music. Zece Prajini’s isolation – situated in a misty valley, the valley’s dirt roads are occupied by flocks of geese and horse and carts; here live eighty Gypsy farming families who live a traditional rural lifestyle dictated by nature’s seasons – meant that under communism the village remained hidden from the outside world. Somehow the ancient Ottoman tradition of brass bands accompanying armies, weddings and funerals continued to exist here when it had long died out in the rest of Romania. And when Henry Ernst, a young German music fan, wandered into the village in 1996 he found a living tradition that he knew the world would embrace. And so they did: Fanfare Ciocarlia - whose name translates as "lark's song" - conquered Europe in 1997, their furious live blast appealing to punks and headbangers, jazz and funk fans, world music aficionados and those who simply

love music that sounds absolutely unique. Even the classical world embraced Fanfare Ciocarlia and they have since performed at many prestigious philharmonic halls. The Romanian's breakneck speed, technical chops, ripping rhythms and sweet and sour horns is quite different from any other brass band on earth. Everyone who heard Fanfare Ciocarlia agreed on one thing – no brass band had ever played as fast as this before. Make that two things: no brass band had ever sounded like this before! Fanfare Ciocarlia went on to conquer the USA, Japan and Australia. The Gypsies may only have spoken their local Romany dialect but their music spoke an international language and audiences responded to their fierce Balkan funk by turning concerts into parties. What Fanfare Ciocarlia played was something new. The Times of London described it as “a heavy, heavy monster sound” and Fanfare's recordings have taken their eerie Balkan groove into dance clubs across the planet. Along the way Fanfare Ciocarlia have been celebrated by critics and championed in all kinds of media: they star in several films (Ralf Marschalleck's *Iag Bari* follows the band on tour across Europe while Fatih Akin's *Head On* has them ripping up Hamburg's clubs), own the cover of *Princes Amongst Men* (Garth Cartwright's acclaimed book on Romany musical culture), were commissioned by Sacha Baron Cohen to cut biker anthem *Born To Be Wild* for the Borat soundtrack and have been sampled and covered, championed and emulated, by countless DJs, bands and Gypsy orchestras. Their radical reinterpretations of popular Western standards –including the James Bond Theme and Duke Ellington's *Caravan* – show how the Romanian orchestra effortlessly “Gypsify” any music they get their horns on. Besides making great music Fanfare Ciocarlia have twice developed brilliant musical theatre – *Gypsy Queens & Kings* (which brought together many of Europe's greatest Romany musicians) and *Balkan*

Brass Battle (which saw the Romanians face a Serbian orchestra) both toured the world to great acclaim. Fanfare Ciocarlia have released ten albums, several of which have topped the European World Music charts. Their DVD Brass On Fire was acclaimed by Songlines magazine as “setting a new standard for music documentaries”. They have played over 2500 concerts and like to consider themselves “the hardest working band in the blow biz”. Put simply: nobody does it better, harder, faster, funkier than Fanfare Ciocarlia.

artist website:

www.fanfare-ciocarlia.com

facebook:

www.facebook.com/FanfareCiocarlia

twitter:

<https://twitter.com/FCiocarlia>

instagram:

https://www.instagram.com/fanfareciocarlia_official/

label website:

www.asphalt-tango.de

“ONWARDS TO MARS!”

the new studio album
celebrates Fanfare Ciocarlia's
20th anniversary!

awarded with the
**SONGLINES MUSIC AWARD as BEST
EUROPEAN ALBUM RELEASE IN 2017**

Fanfare Ciocarlia, the world's foremost brass band, celebrate their 20th anniversary in 2016. Hailing from a tiny village in north east Romania, Fanfare have gone on to

conquer the world's stages with their hugely exciting performances while each Ciocarlia album has topped the European World Music charts, driven D.Js crazy and inspired countless imitators. Now, with "Onwards To Mars!", Fanfare Ciocarlia take another giant leap forward: here the band both dig deep into their rural Romanian roots while demonstrating what they have learnt on their travels. Long standing fans will appreciate the band's earthy roots music with two traditional Romanian songs sung by senior member Radulescu Lazar (Un Tzigan Avea O Casa and Trenul Masina Mica) and the very slow Balkan Blues of Doina. Fans will also recognise a new arrangement of Mista Lobaloba, a longtime favourite. Things get intriguing when Fanfare cover Bunica Bate Toba by hugely popular Moldovian Rock band Zdob si Zdub. And they go completely crazy when they invite Romanian Gypsy Blues singer Iulian Canaf to sing the classic Screamin' Jay Hawkins tune, I Put A Spell On You! Another collaboration is Fiesta de Negritos; Fanfare recorded this in Medellín together with Puerto Candelaria, one of Colombia's leading Cumbia bands. Dig the Latin - Balkan groove! There are also seven tunes here by celebrated composer, producer and multi-instrumentalist Koby Israelite, four of which he composed specifically for Fanfare. "Onwards To Mars!" is an album to savour and an album to party to. "Onwards To Mars!" cover is designed by Paul Hitter, a famous Romanian Gypsy painter from Los Angeles. 2016 sees Fanfare Ciocalia feature in a BBC TV documentary while they will continue to bring their raucous, good time music to stages across Europe, the Americas, Asia, the Middle East and Oceania. Most importantly, they release "Onwards To Mars!" an album that will drive the band's fans wild with joy and win them new converts. Remember, Fanfare Ciocarlia are Gypsy wizards and they continue to put a spell on you and you and you and...

Discography:

2016: "Onwards to Mars" (CD & Vinyl)
produced and released by
Asphalt Tango Records

2016: "20 years" (double Vinyl) produced and released by
Asphalt Tango Records

2014: "
Devil's Tale" - Adrian Raso and Fanfare Ciocărlia (CD &
Vinyl) produced and released by Asphalt Tango Records

2011: "Balkan Brass Battle" (CD & Vinyl) produced and
released by Asphalt Tango Records

2009: "Best Of Gypsy Brass" (Vinyl) produced & released by
Asphalt Tango Records

2009: "Live" (DVD, CD & Vinyl) produced 2004 & released
by Asphalt Tango Records

2007: "Queens and Kings" (CD) produced & released by
Asphalt Tango Records

2005: "
Gili Garabdi - Ancient Secrets Of Gypsy Brass" (CD)
produced & released by Asphalt Tango Records

2001: "Iag Bari - The Gypsy Horns From The Mountains
Beyond" (CD) produced by asphalt tango production
released by Piranha Musik AG

1999: "Baro Biao -World Wide Wedding" (CD)
produced by asphalt tango production released by
Piranha Musik AG

1998: "Radio Pascani" (CD) produced by asphalt tango production released by Piranha Musik AG

Awards:

2017:

Songlines Music Award as best European album release in 2017: CD & Vinyl "Onwards to Mars!"

2014:

top of the World Music Charts Europe (CD: Devil's Tale)
Preis der Deutschen Schallplattenkritik (Award of the German Record Critics) for the Best World Music Album (CD: Devil's Tale)

2011: top of the World Music Charts Europe (CD: Balkan Brass Battle)

Best Album in 2011 by UK's Music magazine Songlines
Album of the year by National Geographic Music

2007:

top of the World Music Charts Europe (CD: Queens and Kings)
top of the world album by Songlines UK
Preis der Deutschen Schallplattenkritik (Award of the German Record Critics) for the Best Worldmusic Album (CD: Queens and Kings)

2006:

BBC Radio 3 Award for Best World Music act from Europe

2005:

top of the World Music Charts Europe (CD: Gili Garabdi)

2001:

top of the World Music Charts Europe (CD: Iag Bari)
Preis der Deutschen Schallplattenkritik (Award of the German Record Critics) for the Best Worldmusic Album (CD: Iag Bari)

1999:

top of the World Music Charts Europe (CD: Baro Biao)

1998:

Preis der Deutschen Schallplattenkritik (Award of the German Record Critics) for the Best World Music Album (CD: Radio Pascani)

Fanfare Ciocarlia's music in cinemas:

“Head On” directed by Fatih Akin / Germany
(Golden Globe winner)

“El Crimen Ferpekto” directed by Álex de la Iglesia / Spain

“Borat -Cultural Learnings of America” / USA

documentaries and features on Fanfare Ciocarlia:

- Iag Bari – brass on fire 2003 – directed by Ralf Marschaleck (Germany)

- Gypsy Caravan 2007 – directed by Jasmin Dellal (USA)

- The New Gypsy Kings 2016 (BBC - directed by Liviu Tipurita)

past collaborations with:

Eugene Hütz of Gogol Bordello (USA), Esne Beltza (Spain), Puerto Candelaria (Colombia), Adrian Raso (Canada), Socalled (Canada), John Jorgenson (US), Kevin Figueredo (US), Aco Bocino (Italy), Kodo Drummer (Japan), Boban & Marko Markovic (Serbia), Esma Redzepova (Macedonia), Basement Jaxx (UK), Transglobal Underground (UK), Christian Kolonowitz (Austria)

latest videos:

live in Bucharest 2017

<https://www.youtube.com/watch?v=GCxLudjzqDI>

Montreal Int. Jazz Festival (Canada) 2016

<https://www.youtube.com/watch?v=l55e1DLQus4>

NYC (USA) featuring Eugene Hütz / Gogol Bordello 2016

<https://www.facebook.com/FanfareCiocarlia/videos/1402695449782271>

Dresden Jazz Festival (Germany) 2016

https://www.youtube.com/watch?time_continue=2&v=dtTBHw9s9aE

Medellin (Colombia) 2015

<https://www.youtube.com/watch?v=lZa99ljQSg8>

WOMAD Adelaide (Australia) 2015

https://www.youtube.com/watch?v=SbgG_EIAq0A

Fuji Rock Festival (Japan) 2014

<https://www.youtube.com/watch?v=9hIKg49UQdl>