

## Socalled

Socalled is a pianist, producer, composer, arranger, rapper, singer, journalist, photographer, filmmaker, magician, cartoonist and puppet maker based in Montreal, Quebec. The subject of "The Socalled Movie", a feature documentary produced by the National Film Board of Canada, he has been making records and touring the world with his own band and as a "sideman" for over a decade. Socalled was forced to take piano lessons as a young child and won classical piano competitions, but eventually convinced his mother to let him study jazz. As a teen, he played salsa, funk, gospel and rock, until he started working with rappers and making beats. He moved to Montreal and then started collecting vinyl records in earnest. At Salvation Armies and in the garbage bins of the city he started to find "Jewish" records, Hassidic, Israeli, Klezmer, Synagogue cantorial music and music from the Yiddish theatre. he started to mix these new old sounds from his own history into the sample-based beats he was creating, and started to find his own voice. He began to play more live, learning more about Klezmer and Eastern European Jewish music, and starting to sing and rock the accordion.

He has lectured and led master classes in music festivals around the world, from Moscow to Paris, London to LA, Krakow to San Francisco, and has performed on every continent in the world. As a producer, Socalled has created, amongst others, "Bubbemeises" for David Krakauer's Klezmer Madness, "Tweet Tweet", for klezmerfunk supergroup "Abraham Inc" featuring Fred Wesley, and Enrico Macias' latest album "La Voyage d'une Melodie". His list of collaborators knows no generational, social, cultural or religious boundaries: he has played with, featured, recorded and arranged for Chilly Gonzales, Fred Wesley, Boban Markovic, the Mighty Sparrow, Roxanne Shante, Irving Fields, Killah Priest, Matisyahu, Theodore Bikel, Katie Moore, Enrico Macias and Derrick Carter...

After several solo albums including, The Socalled Seder and 2007's "Ghettoblaster", which featured the breakout hits, "The Good Old Days" and "You Are Never Alone", it was time for "Sleepover" in 2013. "Sleepover" featuring over 30 incredible guests, is the further articulation of a mission to cross boundaries, to mix old and new sounds, acoustic and electric instruments, digital and analog recording techniques, while exploring different cultures and styles, all in the service of creating something catchy, smart, hilarious, emotional and timeless. Now get ready for "Peoplewatching", our favorite Super-Nerd's newest release to hit stores in Spring 2015.

### Discography:

2003 CD "HiphopKhasene", mit Sophie Solomon

2005 CD "The So Called Seder: A Hip Hop Haggadah"

2005 CD "The Bubbemeises - Lies My Grandma Told Me", mit David Krakauers Klezmer Madness!

2007 CD "Ghettoblaster"

2011 CD "SleepOver"

2015 CD "People Watching"